JENNY BERGER MYHRE - CV

Selected works - August 2026 | B. 29.09.1991 | OSLO, NORWAY | +47 928 90 495 |
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Ongoing and upcoming projects:

2026 Hjem - new studio album by Ohnesorg, to be released on Plateselskapet no 13, December 1st.
2026 Liv Laga - music score for a documentary directed by Runa Carlsen
2026-2027 Flutter Ridder live at Ekko festival (Bergen, NO) + new album recording at Studio Martin
2027 Spangled is the earth with her crowns - new solo album and live performance
2026-2027 Fluctus - audio-visual concerts with Jo David Meyer Lysne & Stein Urheim
2027 Sequence as Medium - with Laura Cemin: workshop, exhibition & performance at Tenthaus & Only Connect (Oslo, NO)
2027-2028 UNDEAD INFINI - performance with Orfee Schuijt, Jenny Hval, Håvard Volden at Teatro Municipal do Porto (PT), Ultimafestivalen, Black Box Teater, The Culture Yard, Helsingør (DK).
2028 Spangled is the earth with her crowns - solo concert at Lyttelaug, Bø (NO)

Commissions and publications:

2026 Writing in water, singing the clouds - live concert commission for Nuts and Bolts, supported by Kulturdirektoratet, performed at Notam (Oslo) and Strømklang (Stavanger)
2025-2026 Plastic Encounters (39'35") - music score for a film by Rob Carter & Katrina Cobain
2025 Phloem Sap - quadraphonic audiovisual concert commission for BEK with Niklas Adam (DK), performances at BEK symposium & Verdensteatret's **Seeing Sound** (Oslo)
2025 You could totally be next to me (29'00") - album with Camila de Laborde (MX), released on cassette tape by Take It Easy Policy. Performed as an audio-visual concert at Fylkingen, VEMS Symposium for electronic music, Stockholm (SE), MIR (Oslo, NO) & Mexico City (MX).
2025 Flutter Ridder (39'35) - album with Espen Friberg, released on vinyl by Student of Decay (US)
2024 Whenever Songs, Leaking Mind (30'51) - solo album recorded live in concert in Reykjavik, Iceland
2024 Shifting Shapes of Cloud (22'50) - sound installation for group exhibition 'Air Conditions' at Skaftfell Art Center, Seyðisfjorður, Iceland
2022 The Grinder (28'20) - (sound & video) audiovisual commission for Insomnia festival (Tromsø/NO) Skanu Mezs (Riga/Latvia) in collaboration with visual artist Annie Bielski as part of the LYRA project (supported by EEA Grants and Norway Grants funded by Iceland, Lichtenstein and Norway)
2022 Here Is Always Somewhere Else (41'00) - full length album released on Breton Cassette
2022 Slowly I wake up to my other life (29'00) - commission for Borealis festival & Radiophrenia (UK), performed live at Munchmuseet — Borealis Preview Festival; Hvitsten Salong; Sites & Signs — Periferien festival (nyMusikk), Oslo (NO); Cafe OTO (London/UK)
2021 Chidoribashi (19'08) - sound composition for Spikersuppa Lydgalleri, the programme Nightshift, curated by Andreas Hald Oxenvad, supported by Arts Council Norway & Kulturetaten Oslo Kommune
2019 Notas y notas y notas... (36'50) - live audio visual concert commissioned by Borealis (Bergen) & El Nicho (Mexico City), made in collaboration with Manuela de Laborde. Performed at Casa Del Lago, El Nicho, CDMX (MX); Visningsrommet USF Verftet, Borealis festival, Bergen; Kunstnernes Hus, Oslo (NO).
2017 'Lint' (29'00) - Jenny Berger Myhre, Cassette & digital (The Lumen Lake & Canigou Records)

Collaborations:

2026 Verdensteatret: Lucida - art installation at Dikemarkfestivalen (Asker, NO)
2026 Orgelnatt - video art and live visuals with Liam Alzafari, for Nils Henrik Asheim at Kirkemusikkfestivalen, Oslo (NO)
2025 'Iris Silver Mist' by Jenny Hval - DOP and director of "To Be A Rose" & "The Artist Is Absent" official music videos (4AD), tour with Jenny Hval & Håvard Volden — La Casa Encendida, Madrid (ES); Islington Assembly Hall, Ondon (UK); Le Botanique, Brussels (BE), silent green Kulturquartier, Berlin (DE); Parkteatret, Oslo (NO); Philharmonie de Paris (FR), Muziekgebouw, Amsterdam (NL), C2C festival Torino (IT), Caixaforum, Barcelona (ES), ICA, London (UK), etc.
2025 Havgaver with Anja Lauvdal — commissioned for Henie Onstad Art Center (NO)
2024 Paper notes and pinecones - audio installation (23'00) & 2 live performance (4 hours) for Laura Cemin's solo exhibition at Helsinki Art Museum, Finland, May 11th - June 30th
2024 'I want to be a machine' with Jenny Hval: performed at Henie Onstad, (Oslo/NO), Rewire festival, Den Haag (NL), Barbican Center, London (UK), Donaufestival, Krems (AT), etc. - video art, artistic research & development, live performance
2024 Jo David Meyer Lysne & Peder Simonsen - live concert & visuals at Henie Onstad Art Centre by
2023 'Hornflowers' by Nils Henrik Asheim - music video - (photography, animation, edit, everything)
2022 'Classic Objects' by Jenny Hval - live visuals (3D animations, dir., live performance); 'Freedom' music video (dir. & editing); 'Year of Love' music video (dir. & 3D animations) - 4AD records; performing at Munchmuseet, Oslo (NO), Brdcst festival, Brussels (BE), Rewire festival, Den Haag (NL), Le Lieu Unique, Nantes, Gaité Lyrique, Paris (FR), Øyafestivalen (Oslo/NO), Green Man festival (Wales), Fringe Festival (Edinburgh); US tour (NY, Washington, Chicago, Seattle, Portland, Oakland, LA); Pitchfork music festival, London (UK), Saint Ghetto, Bern (CH), Culturgest, Lisbon (PT) etc.
2019-2020 'The Practice Of Love' with Jenny Hval - video art, artistic research & development, live performance, performing at Ultimafestivalen, Black Box Teater (NO), Centre Pompidou, Paris (FR); Milton Court, The Barbican, London (UK), HAU, Berlin (DE) etc.

Education, grants, other relevant work experience:

2026 Artist in Residence - April 2026 - Department of Musicology, University of Oslo (NO)
2026 Residency at Elektronmusikstudion, Stockholm (SE)
2024 Found Sound - composing and performing with field recordings - workshop for BEK
2023-24 Statens Arbeidsstipend - working grant for young artists, the Norwegian Arts Council
2023 - present: Anarres, a collectively run sociopolitical book store and cafe in Oslo (NO)
2023 Murmurations residency in Glenshee, Scotland - guest artist, curated by Jez Riley French
2023 Residency at Elektronmusikstudion & Fylkingen, Stockholm (SE)
2021 Statens Arbeidsstipend — working grant for young artists, the Norwegian Arts Council
2019 - present: Curator of F/eks, a concert series for electronic and experimental music
2015-16 Norwegian Academy of Music, Oslo (NO): further education studies in Live Electronics
2011-14 University of Oslo (NO) & Goldsmiths College, University of London (UK), Institute for Musicology: Bachelor in Arts